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CATALOGUE

OF

AN EXTENSIVE COLLECTION OF

OLD ENGLISH DRINKING GLASSES

COMPRISING

A FINE SERIES OF WINE GLASSES WITH BALUSTER STEMS,
AND EXAMPLES WITH AIR, OPAQUE AND COLOUR TWIST STEMS;

RARE ALE GLASSES, GOBLETS, AND CORDIAL GLASSES,
WITH ENGRAVED AND ENAMELLED DECORATION,

INCLUDING

TWO FINE PRIVATEER GLASSES
AND
A LONG SERIES OF JACOBITE WINE GLASSES;

IRISH AND ENGLISH CUT AND MOULDED GLASS

COMPRISING

BOWLS, CANDLESTICKS, JUGS, SWEETMEAT GLASSES,
AND A RARE BRISTOL WHITE OPAQUE DATED SCENT BOTTLE,

The Property of the late David Davis, Esq.,
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PAPER-WEIGHTS, INK BOTTLES AND
OTHER RARE ITEMS,

The Property of the late Mrs. Barratt,
of Bell-Moor, Hampstead Heath.

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CATALOGUE

OF

AN EXTENSIVE COLLECTION

OF

OLD ENGLISH DRINKING GLASSES.

FIRST DAY'S SALE.

Tuesday, May 1st, 1928.

The Property of the late David Davis, Esq.,

of Moseley, near Birmingham.

DRINKING GLASSES,

WITH BALUSTER AND KNOPPED STEMS.

LOT

1 A GOOD WINE GLASS, with bell bowl and thick base, on a baluster stem with long tear, and high conical foot, 7*in.*

2 A WINE GLASS, of small size, with bell bowl, on a baluster stem and folded foot, $5\frac{1}{8}$*in.*; and another, with a triple knopped stem and folded foot, $5\frac{1}{4}$*in.* 2

3 A WINE GLASS, with funnel bowl and thick base containing a tear, on a quadrangular Silesian stem moulded with diamond ornament, $6\frac{3}{8}$*in.*

4 ANOTHER, with tall funnel bowl and collar, on a fine octagonal Silesian stem and folded foot, $7\frac{3}{8}$*in.*; and another, smaller, 6*in.* 2

5 A Wine Glass, with small straight-sided bowl, on a shoulder knopped columnar stem and folded foot, $6\frac{1}{4}$*in.*; and another, similar, 6*in.* (*cf.* Francis, Pl. 9, Fig. 59) 2

6 A small Wine Glass, with bell bowl, on a light baluster stem and folded foot, $5\frac{1}{4}$*in.*; another, $4\frac{1}{2}$*in.*; and another 3

7 A Wine Glass, with straight-sided bowl, on a double-knopped stem, the lower knop containing air beads, 7*in.*

8 A Spirit Glass, of small size, with bell bowl and baluster stem, 5*in.*; two others, of similar type, on light baluster stems, $4\frac{3}{4}$*in.*; and another, $4\frac{5}{8}$*in.* 4

9 A LARGE WINE GLASS, with bell bowl, on a dumb-bell knopped stem and folded foot, $7\frac{1}{2}$*in.* (*cf.* Francis, Pl. 7, Fig. 41)

10 A WINE GLASS, with funnel bowl containing a heart-shaped tear, on a hollow baluster stem and narrow folded foot, 6*in.*; and another, with moulded bowl and knopped and collared stem, $6\frac{1}{8}$*in.* 2

11 A WINE GLASS, with bell bowl, on a collar knop and baluster stem, 6*in.*

12 A LARGE WINE GLASS, with deep funnel bowl, on a short baluster stem containing a large heart-shaped tear, 7*in.* (*cf.* Francis Buckley, Pl. 12, Fig. 3)

13 A FINE WINE GLASS, of unusual type, with drawn trumpet bowl, on a slightly shouldered baluster stem and wide folded foot, 8*in.*

14 A WINE GLASS, of fine quality, with waisted bell bowl and triple collar, on a baluster stem and plain conical foot, slightly chipped, $6\frac{5}{8}$*in.* (*cf.* Francis, Pl. 7, Fig. 38)

15 A WINE GLASS, with small straight-sided bowl and thick base, on a heavily knopped baluster stem and folded foot, $5\frac{5}{8}$*in.*

16 ANOTHER WINE GLASS, with straight-sided bowl and large collar knopped baluster stem, on a folded foot, $6\frac{1}{2}$*in.*

17 A WINE GLASS, of dark metal, with drawn trumpet bowl of so-called " Kit-cat " type, on a short baluster stem and folded foot; $6\frac{3}{8}$*in.* (*cf.* Wilmer, p. 47, Fig. 15)

18 A GOOD WINE GLASS, of brilliant metal, with a large bell bowl, on a heavily knopped cone type of stem and wide folded foot, $6\frac{3}{4}$*in.*

*** For stem *cf.* Old English Table Glass, by Percy Bate, Pl. 3, Fig. 8.

19 A Wine Glass, with small trumpet bowl and thick base, on a collar and knop stem, 6*in.* ; and two Wine Glasses, with ogee bowls and knopped stems, one engraved 3

20 A WINE GLASS, of small size, with bell bowl, on a short cylinder stem and domed and folded foot, $5\frac{5}{8}$*in.*

*** The type of stem is rare for a light baluster.

21 A FINE WINE GLASS, in brilliant condition, with bell bowl and triple collar, on a baluster stem, and fine wide conical foot, 7*in.*

22 A WINE GLASS, with rare rectangular waisted bowl, on a swelling knopped stem and plain foot, *chipped*, $5\frac{1}{2}$*in.*

23 A WINE GLASS, with waisted bell bowl and thick base, on a triple collar knop stem and fine domed and folded foot, $5\frac{3}{4}$*in.* (*cf.* Francis, Pl. 5, Fig. 26)

24 A FINE GOBLET, with large straight-sided cup bowl, engraved with Jacobite emblems, an eight-petalled rose and bud, on a double-knopped baluster stem and wide folded foot, 9*in.*

25 A LARGE WINE GLASS, of dark tinted metal, with tall funnel bowl and baluster stem containing a large tear, on a high conical folded foot, 9*in.*

*** An early glass of similar type is illustrated in Old English Drinking Glasses, by Grant R. Francis, Pl. 2, Fig. 3.

26 A Deceptive Glass, with heavy lipped bowl and collar and knop stem, on a plain foot, 5*in.* (*cf.* Bate, Pl. 38, Fig. 147)

27 A pair of Wine Glasses, with straight-sided bowls, on dumb-bell knopped stems and narrow folded feet, 6¼*in.* (*cf.* Maciver Percival, p. 288, No. 3); and another pair, smaller, 5¾*in.* 4

28 A GIN GLASS, with thick and small straight-sided bowl and contracted mouth, on a shoulder knop baluster stem and folded foot, 5*in.*; and another Wine Glass, *faulty*, 7¼*in.* 2

*** For contraction of mouth on first named *cf.* Bate, Pl. 38, Fig. 149.

29 A FINE WINE GLASS, with bell bowl and collar, on a good baluster stem, above a single knop and folded foot, 6¼*in.*

*** For stem *cf.* Francis Buckley, Pl. 16, Fig. 3.

30 A GOBLET, of fine quality, with a large straight-sided bowl and collar knop, above a baluster stem and wide conical foot, 8*in.*

31 AN ALE GLASS, with tall double ogee bowl, the rim finely engraved with hops and barley, on a centre knopped stem and conical foot, 7⅞*in.*, *rare* (*cf.* Bles collection 229)

32 A HALF-YARD OF ALE GLASS, with tall tubular bowl, on a centre knopped baluster stem and plain foot, 2*ft.*

33 A GOBLET, of fine quality, with large funnel bowl and thick base, on a massive collar knop stem containing a large heart-shaped tear, and wide conical folded foot, 8¾*in.* (*cf.* Francis, Pl. 4, Fig. 22)

[*See* ILLUSTRATION.]

33 174 239 182 34

34 A Goblet, of brilliant metal with large bell bowl and thick spherical base, on a fine acorn baluster stem and folded foot, 9*in.*

*** For stem *cf.* Francis Buckley, Pl. 17, Fig. 2.

[*See* Illustration.]

35 A rare Wine Glass, with cup-shaped ogee bowl, on a fine cone baluster stem and folded foot, $5\frac{1}{8}$*in.*

*** For type *cf.* Rare English Glasses, by Joseph Bless, Pl. 91, Fig. 127.

36 An interesting Wine Glass, of fine quality, with a bell bowl and a centre knopped stem containing numerous long air beads, on a fine domed foot, $6\frac{1}{2}$*in.*

*** A good illustration of the initial stages of the air-twist stem.

PLAIN STEMS.

37 A Goblet, with drawn funnel bowl and wide folded foot, 9*in.*; another, $9\frac{1}{4}$*in.*; and another, $8\frac{3}{4}$*in.* 3

38 A large Wine Glass, of good quality, with drawn funnel bowl and wide folded foot, $7\frac{1}{2}$*in.* (*cf.* Maciver Percival, p. 314, Fig. 5); and another, 8*in.* 2

39 A Cordial Glass, with small trumpet bowl, on a tall stem and high conical foot, $6\frac{3}{4}$*in.*; and a Wine Glass, with engraved trumpet bowl, $6\frac{5}{8}$*in.* 2

40 Three Wine Glasses, of early type, with drawn funnel bowls, massive stems and heavily folded feet, 6*in. to* 7*in.* 3

41 Two Wine Glasses, with small trumpet bowls and plain stems containing tears, on folded feet, 6*in.*; and another, larger, $6\frac{3}{4}$*in.* (*cf.* Francis, Pl. 10, Fig. 67) 2

42 Two Wine Glasses, with bell bowls and plain stems, on folded feet, $7\frac{1}{4}$*in. and* 7*in.* 2

43 An Ale Glass, with drawn funnel bowl engraved with hops and barley, 7*in.*; another, with cylindrical bowl similarly engraved, on a plain stem, 7*in.*; and two others, with plain bowls, of similar types, $6\frac{1}{4}$*in.* 4

44 A curious Wine Glass, with bell bowl, on a very short plain stem and wide folded foot, $4\frac{1}{2}$*in.*; and three other Wine Glasses, with bell bowls and plain stems 4

45 A LARGE GOBLET, with waisted bell bowl and short plain stem, on a folded foot, the bowl engraved with the Jacobite emblems, an eight-petalled rose, two buds, and a butterfly, $10\frac{1}{2}$*in.*

46 A GOBLET, with tall waisted bowl and columnar stem, on a conical folded foot, $9\frac{1}{2}$*in.*; and another, with straight-sided bowl, on a plain stem and foot, $8\frac{1}{2}$*in.* 2

47 A WINE GLASS, with lipped ogee bowl and tall plain stem, resting on a knop and plain foot, $7\frac{1}{2}$*in.*; and another Wine Glass 2

48 A WINE GLASS, of unusual type, with engraved straight-sided bowl, on a columnar stem and folded foot, $6\frac{1}{4}$*in.*; and another rare Wine Glass, with fluted bell bowl, on a plain stem, $6\frac{1}{4}$*in.* 2

49 A CORDIAL GLASS, with straight-sided cup bowl, on a tall columnar stem and domed foot, *chipped*, $6\frac{1}{2}$*in.*; and another, with drawn funnel bowl, on a domed and folded foot, $6\frac{3}{4}$*in.* 2

50 A WINE GLASS, with drawn trumpet bowl and plain stem, on a domed foot, $7\frac{1}{8}$*in.*; and another, with bell bowl, on a plain stem resting on a knop above a domed foot $6\frac{7}{8}$*in.* 2

51 A Wine Glass, with large waisted bowl, on a plain stem and domed foot, $6\frac{7}{8}$*in.*

52 Another, with bell bowl, on a columnar stem and good domed foot, $7\frac{1}{4}$*in.*

53 A Jacobite Firing Glass, with trumpet bowl engraved with a six-petalled rose, two buds, star and inscribed with the Cycle Club's motto, "Fiat," 4*in.*

*** *Cf.* Jacobite Drinking Glasses, by Francis, pp. 7 and 8, and Lot 84, Dec. 17th, 1925, sold in these rooms.

AIR-TWIST STEMS.

54 A Wine Glass, with fluted trumpet bowl, on a columnar incised twist stem and plain foot, $6\frac{5}{8}$*in.*; and a short Ale Glass, 5*in.* 2

55 A large Wine Glass, with trumpet bowl, on an air-twist stem and wide folded foot, $7\frac{3}{4}$*in.*; another, smaller, $6\frac{3}{8}$*in.*; and another, with bell bowl, on a tall stem, $7\frac{3}{4}$*in.* 3

56 Four Wine Glasses, with variously shaped bell bowls, on plain air-twist stems and conical feet, $6\frac{1}{2}$*in. to* 7*in.* 4

57 A Jacobite Glass, with narrow drawn funnel bowl engraved with a six-petalled rose, two buds, and a butterfly, on an air-twist stem, $7\frac{1}{8}$*in.*

58 An Ale Glass, with tall waisted bowl, on an air-twist stem and conical foot, 9*in.*; and another, with bell bowl, on a mercurial twist stem, $8\frac{3}{4}$*in.* 2

59 A Jacobite Wine Glass, of good quality, engraved with a six-petalled rose, two buds, and six-rayed star, inscribed with the Cycle Club's motto, "Fiat," on a drawn air-twist stem and conical foot, 7*in.*

60 A Cordial Glass, with a small drawn trumpet bowl, on a fine mercurial corkscrew stem and conical foot, 7*in.*

61 A Jacobite Wine Glass, with trumpet bowl, engraved with a six-petalled rose, two buds, oak leaf, and star, on an air-twist stem and folded foot, $6\frac{1}{2}$*in.*

62 Another, of good quality, engraved with similar emblems, $6\frac{1}{4}$*in.*

63 Another, a finely proportioned glass, engraved with similar emblems and supported on a plain conical foot, $6\frac{7}{8}$*in.*

64 A Jacobite Cordial Glass, with small trumpet bowl, inscribed "Fiat," and engraved with a rose, two buds, and oak leaf, $6\frac{1}{2}$*in.*

65 Another, smaller, with similar emblems and the addition of the six-rayed star, on a fine mercurial corkscrew stem, 6*in.*

66 A Wine Glass, with bell bowl, on a double knopped baluster stem and conical foot, 7*in.*; another, on a single knopped stem, $6\frac{1}{2}$*in.*; and another, with frilled collar, $6\frac{1}{2}$*in.* (*cf.* Francis Buckley, Pl. 31, Fig. 3) 3

67 Two Wine Glasses, with engraved rectangular bell bowls, on shoulder knopped air-twist stems and conical feet, $6\frac{1}{2}$*in. and* $6\frac{1}{8}$*in.* 2

68 A Wine Glass, with straight-sided bowl, moulded with a hammered pattern, on a shoulder knopped air-twist stem and wide conical foot, $6\frac{3}{4}$*in.*; and another, with bell bowl, on a shoulder knopped air-twist stem, $6\frac{1}{4}$*in.* (*cf.* Francis, Pl. 13, Fig. 86) 2

69 A rare Wine Glass, with trumpet bowl and triple collar, on a double knopped air-twist stem and conical foot, $6\frac{3}{4}$*in.*; and another Wine Glass, with bell bowl, on a baluster stem and high conical foot, $6\frac{1}{4}$*in.* (*cf.* Francis, Pl. 13, Fig. 87) 2

70 An Ale Glass, with tall waisted and engraved bowl, on a double knopped air-twist stem, 8*in.*

71 A Wine Glass, of good quality, with a bucket bowl engraved with a six-petalled rose and two buds, on a double knopped air-twist stem, $6\frac{3}{8}$*in.*

72 A Wine Glass, of rare type, with rectangular bell bowl and air-twist stem, above a collar and short plain stem. $6\frac{1}{4}$*in.* ; and another Wine Glass, $6\frac{3}{4}$*in.* 2

73 Two Wine Glasses, with double ogee bowls, on swelling knopped air-twist stems, 6*in.* (*cf.* Bate, Pl. 18, Fig. 73) ; and another, with straight-sided bowl and swelling knopped stem, an unusual combination, $6\frac{1}{4}$*in.*, *rare* 3

74 An Ale Glass, of fine quality and rare type, with a tall double ogee bowl, on a double knopped air-twist stem and good conical foot, 8*in.*

75 Another, with straight-sided bowl engraved with hops and barely, on a double knopped air-twist stem and conical foot, $7\frac{1}{2}$*in.*

76 A Wine Glass, of fine quality, with a double ogee bowl engraved with hops and barley, a most unusual subject on this type of glass, supported on a swelling knopped stem, 6*in.*, *rare*

77 An engraved Wine Glass, with small straight-sided bowl, very finely decorated with a convolvulus spray and a bee, on a shoulder knopped air-twist stem, $6\frac{1}{8}$*in.* ; and another Wine Glass, on a rare air-twist stem, terminating in a knop above a conical foot, $6\frac{1}{2}$*in.* 2

78 Two Rose Wine Glasses, with straight-sided bowls engraved with rose sprays, on double knopped air-twist stems, 6*in. and* $6\frac{1}{2}$*in.* 2

79 A RARE WINE GLASS, with bell bowl, on a most unusual stem, with a central triple collar knop dividing two air-twist balusters, and terminating in a conical foot, *chipped*, $6\frac{7}{8}$*in.*

80 A JACOBITE WINE GLASS, with straight-sided bowl engraved with a rose, two buds, oak leaf, and the Cycle Club's motto, "FIAT," on a double knopped air-twist stem and conical foot, 7*in.*

81 A LARGE WINE GLASS, with lipped ogee bowl, on an air-twist stem and conical foot, 7*in.*; and another, with straight-sided bowl, on a cable air-twist stem, 7*in.* 2

82 Two Wine Glasses, with rectangular bell bowls, on plain and cable air-twist stems and conical feet, $6\frac{1}{2}$*in. and* 6*in.* 2

83 A GOBLET, with rare reticulated double ogee cup bowl, on a spiral cable air-twist stem and conical foot, *chipped*, $7\frac{1}{4}$*in.*; and a Wine Glass, with engraved straight-sided bowl, $6\frac{3}{4}$*in.* 2

84 A CORDIAL GLASS, engraved with the Jacobite emblems, a rose, one bud, and thistle, inscribed "FIAT," on a mercurial corkscrew air-twist stem, $5\frac{1}{2}$*in.*

85 A WINE GLASS, with double ogee bowl, on a cable air-twist stem and wide conical foot, $6\frac{1}{8}$*in.*; and another, with straight-sided bowl, 6*in.* 2

86 A WINE GLASS, with rare spirally wrythen straight-sided bowl, on a cable air-twist stem, $5\frac{7}{8}$*in.*; and another, with straight-sided bowl, on a rare straight cable stem, $5\frac{3}{4}$*in.* 2

87 A ROSE GLASS, with small straight-sided bowl engraved with a six-petalled rose and bud, on a very fine mercurial air-twist stem and conical foot, $5\frac{5}{8}$*in.*; and another, with similarly engraved bell bowl, $6\frac{1}{8}$*in.* 2

88 A Wine Glass, with rare rectangular double ogee bowl, on an air-twist stem, with a central mercury spiral encircled by an eight-strand ribbon, $6\frac{1}{8}$*in.*

89 A Jacobite Wine Glass, with straight-sided bowl engraved with a six-petalled rose, two buds, oak leaf, and six-rayed star, on a plain air-twist stem and conical foot, 6*in.*

90 A Privateer Glass, with small bucket bowl, on a fine air-twist stem and conical foot, the bowl inscribed round the rim, "*Success to the Eagle Frigate,*" and engraved below with the famous privateer in full sail, 6*in.*

*** Mr. Francis Buckley has found two advertisements in the *London Chronicle*, giving Capt. Dibden as the commander of this Privateer in April, 1757, and Capt. Knill in June of the same year.

[*See* Illustration.]

OPAQUE TWIST STEMS.

91 A pair of Wine Glasses, with ogee bowls, on curious opaque twist stems, $5\frac{5}{8}$*in.*; and another, larger, with lipped ogee bowl, $6\frac{1}{2}$*in.* 3

92 A Wine Glass, with waisted rectangular bell bowl, on a pale pink opaque twist stem, 6*in.*; and three other Glasses 4

93 A Wine Glass, with engraved and lotus moulded ogee bowl, on a corkscrew opaque twist stem, $5\frac{7}{8}$*in.*; and three other Wine Glasses, with fluted and hammered bowls (*cf.* Maciver Percival, p. 294, Fig. 4.) 4

94 Four engraved Wine Glasses, with a variety of bowls, and each on a different type of opaque twist stem, 6*in. and* $5\frac{3}{4}$*in.* 4

95 An Ale Glass, with engraved bowl, on a very fine opaque twist stem, $7\frac{1}{8}$*in.*; and a pair of Ale Glasses, with plain bowls, $6\frac{7}{8}$*in.* 3

96 A Goblet, with moulded ovoid bowl, on a short opaque twist stem, $6\frac{1}{2}$*in.*; and a large Wine Glass, with straight-sided bowl, 6*in.* 2

97 A Lynn Wine Glass, with small grooved ogee bowl, on a fine opaque twist stem and wide folded foot, an unusual combination, $5\frac{1}{2}$*in.*, *rare*

98 Another, with much-grooved ogee bowl, on an opaque twist stem and conical foot, $5\frac{7}{8}$*in.*

99 A Wine Glass, with small bucket bowl, on a fine opaque twist stem and conical foot, 6*in.*; and another Wine Glass, with wide-mouthed double ogee bowl, on a ribbon and cable opaque twist stem and conical foot, 6*in.*, *both rare* 2

100 An Ale Glass, of most unusual type, with plain bowl, on a single knopped opaque twist stem and conical foot, 8*in.*, *rare*

101 A Cordial Glass, with small rectangular bowl, on a very fine combined opaque and air-twist stem, $6\frac{1}{2}$*in.*, *rare*; and another, on a corkscrew opaque twist stem, $6\frac{5}{8}$*in.* 2

102 A Wine Glass, with an engraved ogee bowl, on a fine centre knopped opaque twist stem and folded foot, $6\frac{1}{4}$*in.*, *rare*

*** No other glass of this particular type appears to be recorded.

103 A Firing Glass, with small ogee bowl, on a short opaque twist stem and massive corrugated foot, $3\frac{5}{8}$*in.*

104 A rare Captain Glass, of fine quality, with a large ogee bowl, on an unusually tall opaque twist stem and wide conical foot, $12\frac{1}{4}$*in.*

105 A short Cordial Glass, with pressed straight-sided bowl, on a combined pink-tinged opaque and air-twist stem, $4\frac{7}{8}$*in.*, *rare*

106 A Cider Goblet, with bucket bowl finely engraved with two fruiting branches of apples, on a very fine opaque twist stem and conical foot, *with slight chip*, 7*in.*

*** *Cf.* the similarly engraved glass in the Bles collection, Victoria and Albert Museum, No. 242.

107 An enamelled Wine Glass, with straight-sided bowl decorated round the side with grapes and vine leaves, 6*in.*

108 Another, similarly enamelled, but slightly larger, on a different type of opaque twist stem, $6\frac{1}{4}$*in.*

109 A rare enamelled Wine Glass, by *Beilby*, with an ogee bowl enamelled in white with a pastoral scene, on a corkscrew opaque twist stem and conical foot, $5\frac{7}{8}$*in.*

CHAMPAGNE AND SWEETMEAT GLASSES.

110 A Sweetmeat Glass, with lipped double ogee bowl and knop, on a fine Silesian stem and domed foot, $5\frac{7}{8}$*in.*; and a Champagne Glass, with smaller bowl, of somewhat similar type, *chipped*, $5\frac{1}{2}$*in.* 2

111 A Sweetmeat Glass, of small size, with cut double ogee bowl, on a Silesian stem and domed foot, $5\frac{1}{4}$*in.*

112 A Champagne Glass, with cup bowl and collar, on a tall Silesian stem and domed and folded foot, $6\frac{1}{2}$*in.*

113 A Sweetmeat Glass, with very wide and shallow double ogee bowl, resting on a tear knop and Silesian stem, above a domed foot, 6*in.*

114 ANOTHER, with serrated rim and a moulded double ogee bowl, on a shoulder knopped Silesian stem and domed foot, *chipped*, $5\frac{1}{2}$*in.*

115 A CHAMPAGNE GLASS, of good quality, with small moulded bowl and Silesian stem, above a double collar and rare moulded and folded foot, 7*in.*

116 A SWEETMEAT GLASS, with lipped and moulded ogee bowl, on a good Silesian stem between collars, above a domed foot, $5\frac{3}{4}$*in.*

117 ANOTHER, of good quality, with a moulded double ogee bowl, on a Silesian stem and domed and folded foot, $5\frac{3}{4}$*in.*

118 A SWEETMEAT GLASS, with ribbed double ogee bowl and Silesian stem between collars, on a conical folded foot, inscribed with the owner's initials, "T. B." in diamond point, $6\frac{1}{2}$*in.*

119 A CUT SWEETMEAT GLASS, the bowl with serrated rim and a band of diamonds round the side, supported on a facet-cut double knopped stem and domed foot, cut down, $7\frac{7}{8}$*in.*

120 A CHAMPAGNE GLASS, with ribbed cup bowl, on a short Silesian stem between collars, above a domed and moulded foot, $5\frac{7}{8}$*in.*

121 A GOOD SWEETMEAT GLASS, with lattice moulded double ogee bowl, on a tall Silesian stem and domed and folded foot, $6\frac{1}{2}$*in.*

122 ANOTHER, with smaller lipped bowl, similarly decorated with lattice moulding, *rare*, $5\frac{1}{2}$*in.*

123 A RARE SWEETMEAT STAND, with wide and shallow hammered bowl, on a fine triple collar knopped stem and domed and folded foot, $6\frac{3}{8}$*in. diam.*, $5\frac{3}{8}$*in. high*

*** A similar glass is in the Victoria and Albert Museum.

124 A CUT SWEETMEAT GLASS, with wide double ogee bowl, on a single knopped facet-cut stem and domed foot, $6\frac{1}{2}$*in.*

CUT AND MOULDED GLASS.

125 A RUMMER, with large cylindrical bowl engraved with a windmill and stag hunting scenes, on a short knopped stem, $7\frac{7}{8}$*in.*; another small ovoid Rummer, engraved with a six-petalled rose and two buds, $5\frac{1}{8}$*in.* 2

126 An Ale Jug, engraved with hops and barley, and inscribed "R. M. Y.," with lip spout and loop landle, $8\frac{1}{8}$*in.*; a smaller Ale Jug, engraved with hops and barley, and inscribed "J. M. M." on a knop inset with a shilling of George II, $4\frac{1}{2}$*in.*; and another early Jug, 5*in.* 3

127 A LAMP, of early pattern, on a plain stem between two collars, and wide conical folded foot, $6\frac{1}{4}$*in.*; and another smaller Lamp, $5\frac{1}{4}$*in.* 2

128 A rare moulded Taper Stick, of small size, on a knopped stem, $3\frac{1}{2}$*in.*; and a moulded Candlestick, with blown knops, 6*in.*, see Lot 276. 2

129 A large Rummer, engraved with hops and barley, and inscribed with the owner's initials, "J. M. T.," on a short knopped stem and plain foot, $7\frac{1}{2}$*in. diam.*, 9*in. high*

130 A SPORTING GOBLET, with cup bowl, on a centre knopped stem and high conical foot, the bowl engraved with hounds and a huntsman sounding the horn, inscribed on the reverse "*D'ye ken John Peel*," $9\frac{3}{4}$*in.*

131 A NAILSEA JUG, with lip spout, scroll handle and green rim, 6*in.*; and a Rummer, with ovoid bowl and white enamel rim, on a knopped stem, $7\frac{1}{8}$*in.* 2

132 ANOTHER, green tinted large Jug, with loop handle, $8\frac{1}{2}$*in.*; a blue painted Basin, 3*in.*; a blue Candlestick, $9\frac{1}{2}$*in.*; and an early moulded Jug, $8\frac{1}{4}$*in.* 4

133 A pair of Decanters, with globular bodies and stoppers decorated with trail ornament, $13\frac{1}{2}$*in.*; a moulded Basket, with trailed and pierced side and double handles, $7\frac{1}{4}$*in. diam.*; and a curious Barrel, 8*in.* 6

134 A Sweetmeat Basket, with trailed openwork sides decorated with raspberry prunts, and moulded base on a domed and folded foot, $8\frac{1}{2}$*in. diam.*

135 A double-handled Cup, engraved with hops and barley, inscribed with the initials "T. G.," 6*in.*; two Mugs, finely engraved with flower sprays, crests and initials, $5\frac{1}{2}$*in.*; and a Coin Cup, $7\frac{1}{4}$*in.* 4

136 A Bristol white opaque Scent Bottle, enamelled in colours with flower sprays, and inscribed with the owner's initials in black, "W. M.," and dated "1778," $3\frac{1}{4}$*in.*

*** A scent bottle in the Schreiber collection is inscribed and dated E. F. 1783.

137 Another, finely painted with sprays of old English flowers in natural colours, 3*in.*

138 A large Vase, of green tinted glass, and inverted pear shape, finely cut with festoons and gadroon ornament round the base, on a short cut stem and massive circular base, 16*in. high*

139 A small Waterford Sweetmeat Glass, 4*in.*; an oval Sugar Basin, 4*in.*; a set of four circular Salt-Cellars, $3\frac{1}{4}$*in.*; and another pair, somewhat similar 8

140 A Candlestick, with loose sconce and double knopped facet-cut stem, on a diamond-cut domed foot, $10\frac{1}{8}$*in.*

141 An Irish Cut Water Jug, of small size, $4\frac{3}{4}$*in.*; and a circular Butter Cooler and Cover, 6*in.* 3

142 A Candlestick, with shaped nozzle, on a facet-cut baluster stem and domed foot, $7\frac{1}{2}$*in.*

143 An Irish bowl, of fine bloom and circular shape, with serrated edge cut with diamonds and flutes, on a plated stand, 10*in. diam.* 2

144 An Irish Celery Glass, cut with flutes and slanting blazes, on a short knopped stem, $8\frac{1}{4}$*in.*; and a fine cut Water Jug, of massive metal, 8*in.* 2

145 An Irish oval Butter Cooler, Cover and Stand, cut with festoons and vertical flutes, $7\frac{1}{4}$*in. long* 3

146 A pair of Vases and Covers, the latter with spiked knops, finely engraved with festoons and bands of Adam design, on domed and square cut bases, 12*in.* 4

147 A fine pair of Candlesticks, on plain columnar facet-cut stems and massive domed feet, $9\frac{1}{8}$*in.* 2

148 A fine pair of Taper Sticks, with shaped sconces, on facet-cut stems and knops resting on cut domed feet, $6\frac{1}{8}$*in.* 2

*** *Cf.* Old Furniture Magazine, Dec., 1927, Frank collection, Fig. 9, p.193.

149 A Waterford Jug, of barrel shape, cut with a band of narrow flutes between bands of wider flutes, 7*in.*

150 A pair of large and fine Candlesticks, with loose sconces, on knopped facet-cut stems and large domed feet, with shallow cutting, $10\frac{3}{4}$*in.* 4

SECOND DAY'S SALE.

Wednesday, May 2nd, 1928.

DRINKING GLASSES

WITH BALUSTER AND KNOPPED STEMS.

LOT

151 A WINE GLASS, with thistle bowl and knop, on a square Silesian stem, moulded with diamonds on the shoulders, *small chip in bowl*, $6\frac{3}{4}$*in.*

152 A Wine Glass, with bell bowl, on a blown knopped stem and narrow folded foot, $6\frac{1}{2}$*in.*; and another, on a shoulder knopped stem and wide folded foot, 7*in.* 2

153 A small Wine Glass, of good quality, with bell bowl, on a fine baluster stem and wide folded foot, $4\frac{7}{8}$*in.*

154 A WINE GLASS, with bell bowl, on a cylinder stem attached to a later double knopped foot, 7*in.*; and another Wine Glass, 6*in.* 2

155 A pair of Wine Glasses, with bell bowls on light shoulder knop stems and folded feet, 6*in.*; and another, heavier glass, $5\frac{3}{4}$*in.* 3

156 A RARE CORDIAL GLASS, with small waisted bell bowl and thick base, on a swelling knopped stem and plain foot, *much chipped*, $6\frac{1}{2}$*in.*; and another Wine Glass of "Kit Cat" type, $6\frac{1}{4}$*in.* 2

157 A WINE GLASS, with bell bowl and baluster stem, containing a heart-shaped tear, on a folded foot, $6\frac{1}{8}$*in.* (*cf.* Francis, Pl. 7, Fig. 44)

256 167 236 90

158 A deceptive Glass, with heavy funnel bowl, on a collar and knop stem, $4\frac{3}{4}$*in.* ; and another, smaller, $3\frac{3}{4}$*in.* 2

159 A LARGE WINE GLASS, with straight-sided bowl, on a square Silesian stem, containing a long tear, $8\frac{1}{8}$*in.* (*cf.* Francis Buckley, Pl. 15, Fig. 3)

160 FOUR WINE GLASSES, with straight-sided bowls, on double knopped stems and folded feet, 6*in. and* $5\frac{3}{4}$*in.*

161 AN ALE GLASS, with tall bowl, engraved with a double spray of barley and a double-leafed single pendant hop, on a double knopped stem and domed foot, $5\frac{3}{8}$*in.*

162 A GOBLET, of unusual type, with large waisted bell bowl, on a swelling knopped stem and domed foot, 8*in.*

163 A FINE WINE GLASS, with lipped ogee bowl, finely engraved with vine leaves and a bunch of grapes, and on the reverse a butterfly, supported on a large single tear knopped stem and domed foot, $6\frac{1}{4}$*in.*

*** For type *cf.* Catalogue of the John Lane collection, lot 62, 17 June, 1920.

164 A CORDIAL GLASS, of small and rare type, with a bell bowl, on a triple knopped stem and folded foot, 5*in.*

165 A WINE GLASS, with bell bowl and knop above a finely proportioned baluster stem and wide conical foot, $6\frac{3}{4}$*in.*

166 A GIN GLASS, with very heavy deceptive bowl, on a massive knopped stem and wide folded foot, $5\frac{1}{8}$*in.* (*cf.* Bate, Pl. 38, Fig. 146)

167 A FINE WINE GLASS, with trumpet bowl and thick base, on a baluster stem and folded foot, $7\frac{1}{4}$*in.*

[*See* ILLUSTRATION.]

168 A WINE GLASS, of unusual type, with bell bowl, on a swelling knopped stem and domed foot, $6\frac{3}{8}$*in.*

169 A WINE GLASS, with short funnel bowl and thick base, on a massive triple collar knop stem and domed and folded foot, $5\frac{1}{2}$*in.*

170 ANOTHER WINE GLASS, of similar type to the preceding lot, in brilliant metal, but of larger size, 7*in.* (*cf.* Francis, Pl. 5, Fig. 38)

171 A WINE GLASS, with bell bowl, on a fine baluster stem and folded foot, *chipped*, $6\frac{1}{2}$*in.* (*cf.* Maciver Percival, p. 286, Fig. 5)

172 A FINE WINE GLASS, with squat bell bowl and triple collar knop, on a baluster stem and folded foot, $5\frac{7}{8}$*in.*

173 A GOOD WINE GLASS, with waisted bell bowl, on a pure baluster stem, containing a large air bead, and conical folded foot, 6*in.*

174 A LARGE WINE GLASS, with wide-mouthed bell bowl, on a cone baluster stem and domed and folded foot, $7\frac{3}{4}$*in.*, *rare*

[*See* ILLUSTRATION.]

175 A Coaching Glass, with bell bowl and collar and rare acorn stem, the end finished with a raspberry prunt, $6\frac{1}{2}$*in.*

176 A FINE WINE GLASS, with funnel bowl and thick base, on a large collar knop stem and conical folded foot, 7*in.* (*cf.* Francis, Pl. 4, Fig. 22)

177 A RARE CORDIAL GLASS, with small bell bowl and collar, on a swelling knopped stem, containing a heart-shaped tear and terminating in a knop above a high conical foot, $6\frac{1}{4}$*in.*

*** For a similar glass *cf.* Catalogues of the Upton Sale, Lot 226, and Cory Wright, 16 June, 1926, Lot 100.

178 A FINE GOBLET, with large straight-sided bowl, engraved with a rose, two buds, and a butterfly, the bowl supported on a centre knopped stem and domed foot, 8*in.*

179 A FINE WINE GLASS, with tall waisted bell bowl and triple collar, on a baluster stem and fine conical foot, $7\frac{1}{8}$*in.* (*cf.* Francis, Pl. 6, Fig. 35)

180 AN EARLY GOBLET, of heavy weight, with large straight-sided bowl, on a massive knopped stem and wide folded foot, $8\frac{1}{4}$*in.* (*cf.* Wilmer, p. 36, Fig. 8)

181 A LARGE WINE GLASS, of rare type, with funnel bowl and thick base, on an unusual collar knop stem and wide folded foot, $8\frac{5}{8}$*in.*

182 A FINE WINE GLASS, with straight-sided bowl, etched in diamond point with a monogram, supported on a triple collar, knopped stem and domed foot, $7\frac{1}{2}$*in.*

[*See* ILLUSTRATION.]

183 AN ENGLISH WINE GLASS, showing traces of Venetian influence, with a wrythen funnel bowl supported on a short winged and knopped stem, terminating in a conical folded foot, $5\frac{1}{2}$*in.*; and another, smaller, 4*in.* 2

*** For first named *cf.* Old English Drinking Glasses, by Grant R. Francis, Pl. 2, Fig. 8.

PLAIN STEMS.

184 Two Wine Glasses, with drawn trumpet bowls and stems, containing heart-shaped tears, on folded feet; and two others, similar, $5\frac{3}{4}$*in. to* $6\frac{1}{2}$*in.* 4

185 A LARGE WINE GLASS, of unusual type, with drawn funnel bowl resting on a knop above a good conical folded foot, $7\frac{1}{4}$*in.*; and two other large Wine Glasses, of fine quality, $7\frac{1}{2}$*in. and* $6\frac{5}{8}$*in.* 3

186 A Goblet, with drawn trumpet bowl and stem, on a conical foot, *chipped*, $9\frac{3}{4}$*in.*; and two large Wine Glasses, of fine quality and similar shape, $7\frac{5}{8}$*in. and* 7*in.* 3

187 A Wine Glass, with massive drawn funnel bowl and stem, on a good folded foot, $8\frac{1}{2}$*in.*; and another, of lighter type, $7\frac{3}{4}$*in.* 2

188 A Wine Glass, with large bell bowl, on a columnar stem and folded foot, $7\frac{1}{4}$*in.*; another, similar, 7*in.*; and another, $6\frac{1}{2}$*in.* 3

189 An Ale Glass, with tall waisted bowl, on a columnar stem and folded foot, $7\frac{1}{2}$*in.*; and three good engraved Wine Glasses, on plain stems and folded feet 4

190 A Goblet, with lattice moulded bucket bowl, on a plain stem and foot, *chipped*, 6*in.*; a Wine Glass, with bell bowl, $5\frac{1}{2}$*in.*; and a Hogarth Glass, with drawn trumpet bowl, $4\frac{3}{4}$*in.* 3

191 A Goblet, of fine quality, with a large bell bowl, on a plain stem and wide folded foot, $8\frac{7}{8}$*in.* (*cf.* Francis, Pl. 10, Fig. 66); and another, smaller, with folded foot, $7\frac{1}{8}$*in.* 2

192 An Ale Glass, with unusual octagonal bowl and plain stem, on a conical foot, a glass of fine quality, perhaps Bristol, $6\frac{3}{4}$*in.*

*** No other glass of this particular type appears to be recorded, *cf.* English and Irish Glass, by W. A. Thorpe, Pl. 22. (*c.*)

193 A pair of Goblets, with bucket bowls, on massive columnar stems and plain feet, $7\frac{3}{4}$*in.* 2

194 A Goblet, with large bell bowl, on a plain stem and wide domed foot, a glass of fine quality, $8\frac{1}{4}$*in.*

195 A Rose Glass, with drawn trumpet bowl and stem, engraved with a six-petalled rose and single bud, $6\frac{1}{2}$*in.*

196 A Cordial Glass, with small straight-sided bowl and columnar stem, resting on a double knop above a folded foot, $6\frac{7}{8}$*in.*

197 A Wine Glass, with double ogee bowl, on a columnar stem and conical foot, the rim of the bowl engraved with arabesque ornament and below a small bee, the stem engraved with a band of grapes and vine leaves, 6*in.*

*** It is most unusual to find engraving on the stems of wine glasses ; double ogee bowls with plain stems are rare.

198 A Wine Glass, with drawn trumpet bowl and stem containing a pointed tear, on a domed foot, 7*in.*

199 A Cordial Glass, with small straight-sided bowl and tall columnar stem, on a high domed foot (*cf.* Francis, Pl. 44, Fig. 264), 7*in.*

200 A fine Goblet, with large contracted bell bowl engraved with Jacobite emblems, an eight-petalled rose, two buds, butterflies, and a flower spray, supported on a massive columnar stem and wide domed foot, $9\frac{3}{4}$*in.*

AIR-TWIST STEMS.

201 A Wine Glass, with waisted bell bowl, on an air-twist stem and folded foot, $7\frac{1}{2}$*in.* ; and three others, with bell bowls, on plain feet, $6\frac{7}{8}$*in.* 4

202 A Wine Glass, with small trumpet bowl, engraved with a rose spray and butterfly, on a drawn air-twist stem and folded foot, $6\frac{1}{4}$*in.* ; and another, with bell bowl, similarly engraved, $6\frac{1}{4}$*in.* 2

203 A rose Wine Glass, with drawn trumpet bowl and air-twist stem, engraved with a six-petalled rose and one bud, $7\frac{1}{4}$*in.*

204 A Goblet, with large bell bowl, on an air-twist stem and high conical foot, $9\frac{1}{8}$*in.*

205 Another, with drawn trumpet bowl engraved round the rim, on a fine air-twist stem and folded foot (*cf.* Hartshorne, Pl. 38), 9*in.*

206 A Jacobite Cordial Glass, engraved with a six-petalled rose, two buds, oak leaf, and six-rayed star, and inscribed "Fiat," 6*in.*

207 Another, slightly larger, and engraved with similar emblems, but no star, $6\frac{7}{8}$*in.*

208 A Wine Glass, with drawn trumpet bowl and rare mercury cable twist stem, on a conical foot, *chipped*, $7\frac{1}{8}$*in.*; and two others, with tall waisted bowls, on air-twist stems 3

209 A Cordial Glass, with drawn trumpet bowl engraved with a rose spray and single bud, $5\frac{1}{4}$*in.*; and another, smaller, with plain bowl, on an early effort at an air-twist stem, $4\frac{1}{2}$*in.* 2

210 A Jacobite Wine Glass, with drawn trumpet bowl and air-twist stem, engraved with a rose, two buds, oak leaf and star, $6\frac{1}{2}$*in.*

211 Another, engraved with similar emblems, but on a folded foot, $6\frac{1}{2}$*in.*

212 An Ale Glass, with drawn narrow funnel bowl engraved with a butterfly and rose sprays, $7\frac{1}{8}$*in.*; and another, engraved with hops and barley, $7\frac{1}{2}$*in.* 2

213 A Goblet, with large hammered straight-sided bowl, on a fine incised twist stem and conical foot, $9\frac{1}{2}$*in.*

214 A Jacobite Wine Glass, with straight-sided bowl engraved with a rose, two buds, and oak leaf, on a mercurial air-twist stem, $5\frac{7}{8}$*in.*; and a Wine Glass, with small straight-sided bowl engraved with a rose and thistle, $5\frac{1}{2}$*in.* 2

215 A JACOBITE WINE GLASS, with drawn trumpet bowl engraved with a rose, two buds, and oak leaf, and inscribed "FIAT," on an air-twist stem and conical foot, 7*in.*

216 TWO WINE GLASSES, with double ogee bowls, on cable air-twist stems and conical feet, $6\frac{1}{4}$*in.* 2

217 A JACOBITE GOBLET, with large drawn trumpet bowl engraved with a rose, two buds, oak leaf, and six-rayed star, and inscribed "FIAT," $8\frac{1}{2}$*in.*

218 A Goblet, with moulded bucket bowl, on a mercurial corkscrew twist stem, $7\frac{1}{8}$*in.*

219 A WINE GLASS, with waisted bucket bowl, on a fine mercurial corkscrew stem and high conical foot, $6\frac{1}{8}$*in.*; and another 2

220 A WINE GLASS, with rectangular double ogee bowl, on a fine air-twist stem and domed foot, *chipped*, $6\frac{1}{8}$*in.*, *rare*

*** For type *cf.* Bles collection, No. 210, Victoria and Albert Museum

221 A WINE GLASS, with bell bowl, on a dumb-bell air-twist stem and conical foot, $7\frac{1}{2}$*in.*; and another, smaller, on a shoulder knopped air-twist stem, $6\frac{3}{4}$*in.* (*cf.* Francis, Pl. 13, Fig. 87) 2

222 A WINE GLASS, of fine quality, with waisted bell bowl, on a good shoulder knopped stem and folded foot, $6\frac{3}{4}$*in.*; and two other Wine Glasses 3

223 A FINE WINE GLASS, with straight-sided bowl engraved with Jacobite emblems, a rose and thistle spray, on an air-twist stem, 7*in.*; and two others, 6*in.* 3

224 A ROSE WINE GLASS, with small straight-sided bowl engraved with rose spray, on a very fine double knopped air-twist stem, $6\frac{1}{2}$*in.*

225 ANOTHER, of very similar type and with similar engraving, with the addition of a butterfly, $6\frac{1}{4}$*in.*

*** For this type *cf.* Jacobite Drinking Glasses, by Francis, p. 10, Fig. 5.

226 AN ENGRAVED WINE GLASS, the ogee bowl decorated with a convolvulus spray and a bee, on a swelling knopped air-twist stem, 6*in.* ; another, with double ogee bowl, on a similar stem, $5\frac{1}{2}$*in.* ; and another 3

*** For first named *cf.* Lot 77 ; for second, see Bate, Pl. 18, Fig. 73.

227 A LARGE WINE GLASS, with drawn funnel bowl and air-twist stem, terminating in a short plain baluster stem and domed foot, *chipped*, $6\frac{3}{4}$*in.*, *rare*

228 AN ENGRAVED WINE GLASS, with straight-sided bowl engraved with a bird pecking at a bunch of grapes, on a shoulder knopped air-twist stem, $6\frac{3}{8}$in. ; and a Cordial Glass, of exactly similar design and engraving, $5\frac{1}{4}$*in.*, *two interesting glasses* 2

229 A WINE GLASS, with bell bowl and double knopped air-twist stem, $6\frac{1}{2}$*in.* ; another, with a single shoulder knopped stem, $6\frac{1}{2}$*in.* ; both engraved with grapes and vine leaves 2

230 A JACOBITE WINE GLASS, with small straight-sided bowl engraved with a rose, two buds, and an oak leaf, and inscribed "FIAT," on a double knopped air-twist stem, $6\frac{1}{8}$*in.* ; and another, with cylindrical bucket bowl engraved with a rose and thistle, 6*in.* 2

231 A WINE GLASS, with bell bowl, and a double knopped air-twist stem, $6\frac{1}{2}$*in.* ; and a curious Wine Glass, with hammered bowl, on a short air-twist stem, $5\frac{1}{8}$*in.*, *rare* 2

232 AN ALE GLASS, with tall waisted bell bowl, on a double knopped air-twist stem, $7\frac{3}{4}$*in.*

233 ANOTHER, engraved with hops and barley, on a double knopped air-twist stem, $7\frac{7}{8}$*in.*

234 A WINE GLASS, with bell bowl and air-twist stem, terminating in a bead knop and short plain stem, $6\frac{3}{4}$*in.* (*cf.* Francis, Pl. 13, Fig. 90)

235 A WINE GLASS, with straight-sided bowl and incised twist stem, on a domed foot, an unusual combination, 6*in.*, *rare* ; and another, with trumpet bowl and incised twist stem, on a high conical foot, $6\frac{1}{2}$*in.* 2

236 A JACOBITE WINE GLASS, with straight-sided bowl finely engraved with a six-petalled rose, two buds, oak leaf, and six-rayed star, on a good double knopped air-twist stem and conical foot, 7*in.* (*cf.* Francis, p. 10, Fig. 5)

[*See* ILLUSTRATION.]

237 AN ALE GLASS, with double ogee bowl engraved round the rim with hops and barley, on a swelling knopped air-twist stem, 7*in.*, *rare*

238 ANOTHER, smaller, for strong ale, similarly engraved, and of similar type, 6*in.*, *an interesting glass*

239 A RARE CHAMPAGNE GLASS, with tall funnel bowl, on a shoulder knopped air-twist stem, terminating in a small knop and fine domed foot, $9\frac{1}{2}$*in.* (*cf.* Francis, Pl. 28, Fig. 180)

[*See* ILLUSTRATION.]

240 A JACOBITE PORTRAIT GLASS, with ogee bowl, on an air-twist stem and good conical foot, the bowl engraved with a profile portrait of Prince Charles Edward, within a berried wreath, the reverse with a rose and thistle spray, and inscribed "FIAT," $7\frac{1}{4}$*in.*

*** A similar type of glass is in the Rees Price collection, Victoria and Albert Museum.

OPAQUE TWIST STEMS.

241 A Wine Glass, with waisted bell bowl, on a combined air and opaque twist stem, $6\frac{1}{4}$*in.*

*** A fine example of a combined twist stem.

242 A Wine Glass, with rectangular double ogee bowl, on a combined air and opaque twist stem, 6*in.*, *rare* ; and another, with tall trumpet bowl, $7\frac{3}{4}$*in.* 2

243 Four Wine Glasses, each with a different type of moulded straight-sided bowl, on a variety of opaque twist stems, $5\frac{7}{8}$*in.* 4

244 Five Wine Glasses, with a variety of ogee bowls, each on a different type of opaque twist stem, *two chipped*, $5\frac{3}{4}$*in. to* $6\frac{1}{8}$*in.* 5

245 A Goblet, with cylindrical bucket bowl, engraved with a fox and inscribed "*Tally Ho*," on a good opaque twist stem and conical foot, 7*in.*

246 Two Cordial Glasses, with small pressed straight-sided bowls, on tall opaque twist stems and conical feet, *one chipped*, $6\frac{3}{4}$*in.* 2

247 A Lynn Tumbler, of plain type, moulded with numerous horizontal bands, $5\frac{1}{4}$*in.* ; and a Wine Glass, with straight-sided bowl, similarly ribbed, $5\frac{1}{2}$*in.* 2

248 A Firing Glass, with small pressed double ogee bowl, on an opaque twist stem and massive plain foot, $4\frac{1}{4}$*in.*, *rare* ; and a short Cordial Glass, $5\frac{7}{8}$*in.* 2

249 A Goblet, with straight-sided bowl, on good opaque twist stem and conical foot, $7\frac{1}{2}$*in.*

250 A Wine Glass, with double ogee bowl, on a good opaque twist stem and conical foot, $6\frac{1}{4}$*in.* ; another Wine Glass, $6\frac{7}{8}$*in.* ; and an engraved Ale Glass, $7\frac{1}{8}$*in.* 3

251 A PAIR OF WINE GLASSES, with bucket bowls, engraved with grapes and vine leaves, on good opaque twist stems and conical feet, $5\frac{7}{8}$*in.* 2

252 A WINE GLASS, with small ogee bowl, on a centre knopped opaque twist stem, $5\frac{3}{4}$*in.*; another, with lipped ogee bowl, finely engraved, 6*in.*; and another, with gilt ornament, *rare*, $5\frac{7}{8}$*in.* 3

253 A WINE GLASS, with small straight-sided bowl, very finely engraved with rose and carnation sprays, on a facet-cut stem and conical folded foot, $6\frac{1}{4}$*in.* (*cf.* Francis Buckley Bequest, Victoria and Albert Museum)

*** The combination of a facet-cut stem and folded foot is rare; an early example.

254 A FINE GOBLET, with a lattice moulded cylindrical ogee bowl, on an opaque twist stem and conical foot, $6\frac{1}{2}$*in.*; and another, with plain cylindrical bucket bowl, 7*in.* 2

255 A JACOBITE WINE GLASS, with ogee bowl engraved with a rose and two buds, on a fine centre knopped opaque twist stem and conical foot, $6\frac{7}{8}$*in.*

*** For type of stem and bowl, see lot 102.

256 A PRIVATEER GLASS, with cylindrical bucket bowl, on an opaque twist stem and conical foot, the bowl inscribed round the rim "*Success to the Defiance Privateer,*" and engraved with the vessel in full sail, 6*in.*

*** Mr. Francis Buckley has found that this *Bristol* Privateer was commanded by Capt. Clark in July, 1757, and Capt. Condon in April, 1758.—(*Manchester Advertiser.*)

[*See* ILLUSTRATION.]

COLOUR TWIST STEMS.

257 A WINE GLASS, with small ogee bowl, on a white ribbon corkscrew stem encircled by a red and blue thread, *chipped*, $5\frac{3}{4}$*in.*; and another, engraved with a rose and thistle, on a milky white opaque twist stem, $5\frac{5}{8}$*in.* 2

258 A WINE GLASS, with bell bowl, on a cable air-twist spiral encircled by a reddy-brown thread, and conical foot, $6\frac{7}{8}$*in.*

259 A WINE GLASS, with small straight-sided bowl, on a solid white opaque stem encircled by a bright blue spiral band and conical foot, $5\frac{5}{8}$*in.*

260 A FINE WINE GLASS, with engraved ogee bowl, on a brilliant blue and white interlaced colour twist stem and conical foot, $6\frac{1}{8}$*in.*

CHAMPAGNE AND SWEETMEAT GLASSES.

261 A CHAMPAGNE GLASS, with cup bowl, on a Silesian stem terminating in a triple collar, above a domed foot, $6\frac{1}{2}$*in.*; and another, with ribbed bowl, *chipped*, $7\frac{1}{2}$*in.* 2

262 A CUT SWEETMEAT GLASS, with lipped bowl and finely cut knopped stem, on a domed foot, 7*in.*; and another, with moulded shallow double ogee bowl, on a tall Silesian stem and domed foot, $6\frac{1}{2}$*in.*, *chipped* 2

263 A SWEETMEAT GLASS, with moulded double ogee bowl, on a Silesian stem and domed and folded foot, $6\frac{1}{8}$*in.*

264 A CUT SWEETMEAT GLASS, with lipped double ogee bowl, on a shoulder knopped facet-cut stem, and domed foot, *chipped*, 5*in.*; and another, with ribbed double ogee bowl and Silesian stem between triple collars, on a domed foot, 6*in.* 2

265 A Champagne Glass, with cup bowl, on a short Silesian stem and high domed and folded foot, $6\frac{1}{4}$*in.*; and another, taller, with lipped bucket bowl, $7\frac{1}{2}$*in.* 2

266 A Sweetmeat Glass, with shallow double ogee bowl and tear knop, on a fine Silesian stem and domed foot, 6*in.*

267 A Champagne Glass, with fluted cup bowl, on a wrythen Silesian stem above a rare domed foot, $6\frac{3}{4}$*in.*

268 A Sweetmeat Glass, with ribbed double ogee bowl, on a tall Silesian stem and radius moulded foot, $6\frac{1}{2}$*in.*

269 Another, with shallow moulded bowl, on a Silesian stem and domed and moulded foot, 6*in.*

270 A Sweetmeat Glass, with lipped and much-ribbed bowl, on a Silesian stem and very high domed and folded foot, $6\frac{1}{4}$*in.*

271 A cut Sweetmeat Glass, with serrated rim and small flower-shaped bowl cut with diamonds, on a Silesian stem and plain foot, $6\frac{3}{8}$*in.*

272 An early Sweetmeat Glass, with small moulded bowl, on a short double knopped baluster stem and moulded foot, $5\frac{3}{4}$*in.*

273 A Sweetmeat Glass, with lipped and lattice moulded double ogee bowl, on a short Silesian stem and finely domed and moulded foot, 6*in.*

274 A cut Sweetmeat Glass, with pinched double ogee bowl and serrated rim, on a centre knopped stem and cut domed foot, 7*in.*

CUT AND MOULDED GLASS.

275 A Trick Glass, with funnel bowl and large blown knop, on a short stem and folded foot, $9\frac{3}{8}$*in.* ; and a large cut and engraved Goblet, inscribed " H. Newcomb, Longsutton, June 6th, 1844," $9\frac{3}{4}$*in.* 2

*** For first-mentioned *cf.* Apollo Magazine, Dec., 1926, p. 241 ; and the glass in the Barlow Bequest, Victoria and Albert Museum.

276 Two Candlesticks, of early manufacture, with shaped nozzles and blown knopped stems terminating in hollow conical feet, 8*in.* 2

*** *Cf.* Old Furniture Magazine, Jan., 1928, Frank collection, Fig. 1, p. 35.

277 A Lustre, with two ormolu branches and pendant drops, on a cut stem and circular base, $13\frac{1}{2}$*in.*

278 A Candlestick, with loose sconce, on a knopped facet-cut stem and domed and moulded foot, $9\frac{1}{2}$*in.* 2

279 A Sugar Basin, Cover and Stand, cut with small diamonds, silver mounts, 6*in.* ; a pair of boat-shaped Salts ; a pair of oval Salts ; a pair of oblong Salts ; and another pair, with plated mounts 13

*** For first named *cf.* Blackett Bequest, Victoria and Albert Museum.

280 An Irish Tea Caddy, of oval shape, cut with shallow diamonds, and with silver lid, 5*in.* ; a Preserve Jar and Cover, 9*in.* ; and another, smaller, $6\frac{1}{2}$*in.*, with silver mounts 5

281 A Candlestick, of fine quality, with columnar facet-cut stem resting on a knop, above a fine domed foot, 10*in.*

282 A Waterford Cream Jug, with loop handle, lip spout and serrated edge, cut with a band of diamonds and slanting blazes, 4*in.* ; a Sugar Basin, $3\frac{1}{2}$*in.* ; and a small Jug, 4*in.* 3

283 An Irish Jug, of fine bloom, cut with horse-shoe panels containing small diamonds, 7*in.*; and another, with a wide band of strawberry hob-nails, 7*in.* 2

284 A Celery Glass, with toothed rim and a band of small diamonds between slanting blazes, 8¼*in.*; and a cut Water Jug, 7¼*in.* 2

285 A Bowl, with deep serrated edge, a band of diamonds and deep flutes, 10¼*in. diam.*, on a plated stand 2

286 A pair of Candlesticks, with finely cut triple knopped stems, and domed feet, 8¼*in.* 2

287 A Butter Cooler, Cover and Stand, of oval shape, finely cut with diamonds and slanting blazes, in fine condition, 8*in. long* 3

288 An Irish Caddy and Cover, of fine quality, and pointed oval shape, with shallow cutting round the sides and metal mounts, 4¾*in.* 2

289 A fine pair of Candlesticks, with flower nozzles and facet-cut centre knopped stems, on very wide domed feet, 8*in.* 2

290 A Waterford "Kettledrum" Bowl, cut with bands of prisms, small diamonds and slanting blazes, on a massive centre knopped stem and hollow circular foot, 9¼*in. high*, 9⅜*in. diam.*

291 A pair of large Candlesticks, of fine bloom, with loose sconces and tall knopped and facet-cut stems, on high domed feet decorated with shallow cutting, 11¼*in.*

[*See* Frontispiece.]

292 A FINE IRISH CUT CANOE BOWL, with serrated rim, and bands of diamonds and husks, on a knopped stem and square base, 12¼*in. long*, 9½*in. high*

[*See* FRONTISPIECE.]

The Property of the late Mrs. Barratt,

of "Bell-Moor," Hampstead Heath.

A FINE COLLECTION OF PAPER-WEIGHTS, ETC.

293 Six small Paper-Weights, with florets on a clear ground, and with lattacinio decoration in colours 6

294 Six other small Paper-Weights, with florets on a clear ground, of various designs 6

295 Three Paper-Weights, with scrambled decoration, and two others with rings of florets on a clear ground 5

296 Two good Paper-Weights, with lattacinio decoration, and two others of similar type 4

297 A Stourbridge Inkwell and Stopper, and two large Paper-Weights, with honeycomb decoration in shades of green, mauve, and yellow 4

298 Four Paper-Weights, with florets in festoons and circles in a variety of colours, on a clear ground 4

299 Two good Stourbridge Inkwells and Stoppers, with honeycomb decoration in various colours; and two large Paper-Weights, of similar type 6

300 Two Paper-Weights, of unusual design, with a central floret and spiral ornament in various colours ; and another, with a large white rose in a clear ground 3

301 Four large Paper-Weights, with a variety of designs in brilliant colours, formed of little florets in a clear ground 4

302 Three Paper-Weights, with festoon designs of florets, on green, white and red grounds . 3

303 A Stourbridge Inkwell and Stopper, and two large Paper-Weights, of nearly similar design, with honeycomb decoration ; and another small Inkwell 6

304 Two good Paper-Weights, of unusual design, one with florets on a lattacinio ground, the other of moss-rose type ; and another Paper-Weight 3

305 Two Inkwells and Stoppers, one with apricot, the other with mauve florets, in honeycomb style 4

306 Four large Paper-Weights, with circular festoons and entwined florets in brilliant colours, on a clear ground 4

307 A Bristol Paper-Weight, with cut sides, containing a bouquet of flowers in colours ; and another Paper-Weight, with a spray of flowers 2

308 A rare gourd-shaped Bottle and Stopper, with splashed decoration in colours ; and a large Inkwell and Stopper, with honeycomb decoration 4

309 Four Paper-Weights, with florets in circles and festoons, three on a clear ground, and one on a dark blue ground 4

310 A Bristol Paper-Weight, of good quality, with cut sides and a bouquet of flowers in colours on a blue entwined wreath; and another, smaller, with florets on a clear ground 2

311 An Inkwell and Stopper, with pink and yellow honeycomb decoration ; and another, with pink and blue decoration 4

312 Two good Paper-Weights, with finely coloured florets, on a lace ground, *c.* 1848 2

313 A Paper-Weight, with a blue gentian flower on a white double spiral lattice ground ; and another, with a flower spray on a clear ground, and star-cut base 2

314 Three Paper-Weights, with cameo medallions of Wellington, Gladstone, and Queen Victoria, the latter within small florets, *one signed* 3

315 A good Paper-Weight, with pears and other fruit on a white double spiral lattice ground ; and another, with florets and cameos of animals on a white lattacinio ground 2

316 A Stourbridge Inkwell and Stopper, and two large Paper-Weights, with honeycomb decoration in brilliant blue colours 4

317 Three Paper-Weights, with florets and cameos of animals in colours on white lattacinio ground 3

318 A good Paper-Weight, with a vivid blue pansy in a clear ground ; and another, smaller, with cut sides enclosing a small white flower, both with star-cut bases 2

319 A Bristol Paper-Weight, of fine quality, with cameos of animals and small florets in a variety of colours, on a white lattacinio ground, *dated B* 1848

320 Six Wine Glasses, with bell-shaped bowls, on paper-weight bases, of various colours (*one faulty*), *rare*, 4*in.*

321 Five Liqueur Glasses, of similar type to the preceding lot, but smaller, *rare*, $2\frac{1}{2}$*in.* 5

322 A RARE DISH, of small circular shape, with a pink cable border, mounted on a small paper-weight base, with florets in a clear ground, $3\frac{1}{2}$*in. diam.* 6

323 A BRISTOL PAPER-WEIGHT, of fine quality, with a bouquet of Millefiori decoration and blue wreath base; and another, of somewhat similar decoration, with cut sides, both with star-cut bases, *c.* 1848 2

324 A LARGE BRISTOL PAPER-WEIGHT, of fine quality, with florets and small cameos of animals in colours, on a white lattacinio base, *dated B* 1848

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

Old English Drinking Glasses, Etc.

MAY 1st and 2nd, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Tunstill	2	10	0	40	Tafler	3	0	0
2	Churchill	3	0	0	41	Phillips	3	10	0
3	Baxter	4	5	0	42	Mogg	2	5	0
4	Churchill	3	10	0	43	Davis, C.	3	0	0
5	Mogg	2	0	0	44	Davis, C.	4	10	0
6	Davis, C.	2	15	0	45	Churchill	9	0	0
7	Tweed	3	5	0	46	Drukker	5	5	0
8	Bacon	3	0	0	47	Mogg	1	0	0
9	Tafler	2	15	0	48	Sapirstein	2	5	0
10	Tweed	5	10	0	49	Churchill	7	10	0
11	Churchill	4	0	0	50	Tweed	4	10	0
12	Davis, C.	8	10	0	51	Tafler	3	15	0
13	Baxter	5	5	0	52	Tweed	3	15	0
14	Tweed	2	15	0	53	Davis, C.	11	10	0
15	Churchill	5	15	0	54	Davis, C.	5	15	0
16	Churchill	5	5	0	55	Mogg	3	0	0
17	Tafler	2	10	0	56	Davis, C.	4	10	0
18	Drukker	5	15	0	57	Churchill	7	5	0
19	Davis, C.	4	5	0	58	Davis, C.	5	0	0
20	Davis, C.	8	0	0	59	Baxter	5	15	0
21	Tweed	5	10	0	60	Davis, C.	6	10	0
22	Churchill	2	10	0	61	Churchill	8	10	0
23	Churchill	6	0	0	62	Tafler	9	5	0
24	Tafler	4	0	0	63	Mogg	3	10	0
25	Davis, C.	13	0	0	64	Baxter	5	10	0
26	Farley		10	0	65	Davis, C.	4	15	0
27	Tweed	3	15	0	66	Tweed	3	15	0
28	Davis, C.	6	10	0	67	Tafler	4	0	0
29	Baxter	5	5	0	68	Tafler	2	5	0
30	Churchill	6	10	0	69	Tweed	5	15	0
31	Davis, C.	15	10	0	70	Tweed	2	10	0
32	Delomosne ...	4	15	0	71	Churchill	5	10	0
33	Churchill	10	0	0	72	Sapirstein	5	5	0
34	Davis, C.	23	10	0	73	Mogg	4	0	0
35	Davis, C.	8	10	0	74	Delomosne ...	8	15	0
36	Davis, C.	7	0	0	75	Baxter	2	0	0
37	Churchill	7	10	0	76	Davis, C.	8	0	0
38	Mogg	4	15	0	77	Davis, C.	6	10	0
39	Baxter	1	15	0	78	Churchill	7	0	0

LOT		£	s.	d.
79	Churchill	7	10	0
80	Farley	5	15	0
81	Baxter	2	15	0
82	Tafler	2	10	0
83	Churchill	3	0	0
84	Davis, C.	25	0	0
85	Drukker	4	0	0
86	Churchill	3	0	0
87	Davis, C.	12	0	0
88	Davis, C.	7	0	0
89	Churchill	4	5	0
90	Delomosne ...	26	0	0
91	Mogg	2	0	0
92	Mogg	3	0	0
93	Tafler	4	0	0
94	Davis, C.	5	10	0
95	Baxter	3	5	0
96	Baxter	2	10	0
97	Delomosne ...	8	5	0
98	Bulwer	5	10	0
99	Delomosne ...	4	0	0
100	Davis, C.	3	0	0
101	Churchill	6	10	0
102	Churchill	7	15	0
103	Tunstill	2	15	0
104	Davis, C.	31	0	0
105	Tafler	2	10	0
106	Davis, C.	13	0	0
107	Baxter	4	10	0
108	Davis, D. & M....	5	5	0
109	Bacon	5	5	0
110	Tafler	6	0	0
111	Tweed	5	5	0
112	Baxter	4	0	0
113	Davis, C.	11	10	0
114	Davis, C.	4	15	0
115	Davis, C.	8	5	0
116	Tafler	6	5	0
117	Churchill	5	10	0
118	Tweed	4	15	0
119	Tweed	13	0	0
120	Baxter	5	15	0
121	Davis, C.	6	0	0
122	Churchill	9	10	0
123	Jenkins	31	0	0
124	Churchill	9	10	0
125	Tafler	2	0	0
126	Churchill	6	0	0
127	Churchill	3	0	0
128	Davis, C.	14	10	0
129	Tafler	5	0	0
130	Litchfield	2	0	0
131	Brown	4	5	0
132	Churchill	7	0	0
133	Litchfield	5	0	0
134	Davis, C.	11	0	0
135	Litchfield	4	5	0
136	Delomosne ...	12	10	0
137	Churchill	13	10	0
138	Delomosne ...	31	0	0
139	Tafler	9	10	0
140	Baxter	6	15	0
141	Tafler	10	0	0
142	Churchill	4	0	0
143	Davis, C.	11	0	0
144	Litchfield	9	10	0
145	Ismay, Mrs. ...	11	0	0
146	Drukker	3	10	0
147	Churchill	48	0	0
148	Jenkins	47	0	0
149	Tafler	8	15	0
150	Pollak	62	0	0

SECOND DAY'S SALE.

151	Baxter		15	0
152	Davis, C.	1	10	0
153	Tafler	2	15	0
154	Churchill	1	0	0
155	Davis, C.	3	0	0
156	Bacon	2	5	0
157	Churchill	3	15	0
158	Tafler		5	0
159	Churchill	4	15	0
160	Davis, C.	4	10	0
161	Delomosne ...	6	0	0
162	Churchill	3	10	0
163	Baxter	2	15	0
164	Churchill	3	10	0
165	Tafler	5	5	0
166	Davis, C.	7	0	0
167	Tafler	9	5	0
168	Davis, C.	3	10	0
169	Churchill	4	5	0
170	Davis, C.	2	10	0

LOT		£	s.	d.
171	Tafler	1	10	0
172	Tafler	5	0	0
173	Churchill	4	0	0
174	Churchill	3	0	0
175	Davis, C.	7	0	0
176	Churchill	6	10	0
177	Davis, C.	10	10	0
178	Tafler	8	5	0
179	Churchill	8	0	0
180	Churchill	14	10	0
181	Davis, C.	14	0	0
182	Davis, C.	16	10	0
183	Davis, C.	24	0	0
184	Tafler	4	0	0
185	Tafler	6	10	0
186	Churchill	6	10	0
187	Davis, C.	5	0	0
188	Tafler	2	15	0
189	Davis, C.	4	0	0
190	Tafler	2	10	0
191	Churchill	4	0	0
192	Davis, C.	16	0	0
193	Baxter	2	10	0
194	Davis, C.	6	0	0
195	Davis, C.	5	5	0
196	Baxter	4	10	0
197	Davis, C.	13	0	0
198	Davis, C.	3	0	0
199	Churchill	10	0	0
200	Churchill	26	0	0
201	Tafler	4	15	0
202	Drukker	4	15	0
203	Davis, C.	5	5	0
204	Churchill	4	0	0
205	Davis, C.	3	15	0
206	Delomosne ...	14	10	0
207	Bacon	3	15	0
208	Farley	2	0	0
209	Davis, C.	8	5	0
210	Baxter	8	15	0
211	Churchill	8	0	0
212	Baxter	7	10	0
213	Churchill	7	10	0
214	Churchill	12	10	0
215	Baxter	3	0	0
216	Davis, C.	6	5	0
217	Churchill	14	10	0
218	Baxter	2	10	0
219	Farley	2	15	0
220	Davis, C.	7	0	0
221	Baxter	3	5	0
222	Tafler	3	10	0
223	Tafler	7	5	0
224	Delomosne ...	6	10	0
225	Baxter	5	10	0
226	Davis, C.	5	0	0
227	Churchill	2	5	0
228	Davis, C.	9	0	0
229	Baxter	3	5	0
230	Churchill	9	10	0
231	Davis, C.	3	0	0
232	Delomosne ...	3	0	0
233	Delomosne ...	3	15	0
234	Tafler	4	5	0
235	Davis, C.	9	15	0
236	Baxter	8	5	0
237	Davis, C.	13	10	0
238	Davis, C.	8	15	0
239	Farley	1	10	0
240	Churchill	7	0	0
241	Davis, C.	4	0	0
242	Davis, C.	8	15	0
243	Litchfield ...	5	5	0
244	Baxter	3	5	0
245	Baxter	8	15	0
246	Delomosne ...	6	5	0
247	Delomosne ...	6	15	0
248	Davis, C.	3	10	0
249	Churchill	2	5	0
250	Tafler	3	15	0
251	Baxter	2	5	0
252	Miller	3	5	0
253	Davis, C.	11	0	0
254	Churchill	7	0	0
255	Davis, C.	5	10	0
256	Churchill	36	0	0
257	Churchill	10	0	0
258	Davis, C.	9	5	0
259	Churchill	24	0	0
260	Baxter	18	0	0
261	Drukker	2	15	0
262	Farley	4	0	0
263	Delomosne ...	5	0	0
264	Churchill	4	10	0
265	Churchill	6	5	0
266	Davis, C.	8	10	0
267	Baxter	6	5	0
268	Davis, C.	6	0	0
269	Davis, C.	2	15	0
270	Delomosne ...	6	0	0
271	Churchill	3	0	0
272	Davis, C.	5	0	0
273	Delomosne ...	8	5	0
274	Davis, C.	6	15	0
275	Davis, C.	5	0	0
276	Churchill	13	10	0

LOT		£	s.	d.
277	Litchfield ...	7	0	0
278	Baxter	7	15	0
279	Drukker	10	0	0
280	Tafler	12	10	0
281	Davis, C.	5	0	0
282	Pollard	10	0	0
283	Cohen	7	10	0
284	Litchfield	4	5	0
285	Davis, C.	13	0	0
286	Churchill	42	0	0
287	Ismay, Mrs. ...	12	0	0
288	Delomosne ...	11	10	0
289	Delomosne ...	33	0	0
290	Davis, C.	12	15	0
291	Churchill	75	0	0
292	Davis, C.	46	0	0
293	Baxter	2	15	0
294	Gregory	2	10	0
295	Baxter	4	5	0
296	Spencer	2	15	0
297	Litchfield	3	0	0
298	Baxter	3	5	0
299	Litchfield	4	10	0
300	Wertheimer ...	2	10	0
301	Dimmocks ...	5	0	0
302	Tafler	7	10	0
303	Litchfield	4	5	0
304	Tafler	4	10	0
305	Baxter	4	0	0
306	Fleming	4	0	0
307	Mitchison ...	8	0	0
308	Tafler	1	5	0
309	Hinnes	4	5	0
310	Tafler	5	5	0
311	Dimmocks ...	2	10	0
312	Tafler	4	15	0
313	Tafler	5	15	0
314	Wertheimer ...	10	0	0
315	Tafler	5	15	0
316	Litchfield	5	0	0
317	Tafler	6	0	0
318	Miller	7	10	0
319	Fleming	7	5	0
320	Wertheimer ...	5	5	0
321	Wertheimer ...	8	5	0
322	Wertheimer ...	12	10	0
323	Tafler	9	5	0
324	Wertheimer ...	14	10	0
Total of Sale ...		£2,450	5	0

LIBRARY M. M.
MAY 14 1928

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays .. .. Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
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